



DR. MARION MANGELSDORF

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AREAS OF EXPERTISE

- Ethnography in science and technology studies (STS)
- Inter- and transdisciplinary research
- Gender-responsible participatory action research (PAR)
- Art/Media based research

Engaging in various international projects has allowed me to further develop my skills and expand my knowledge in the areas listed on the left side (selection):

- 2012** DAAD-Springschool in Rógow/Poland for natural resources management;
- 2013** Gender Research Fellowship Programme Inception Workshops in Kuching/Malaysia in cooperation with the NGO Bio-university international;
- 2013** DAAD-exchange-project *Cross-Cultural Media* in Cairo/Egypt
- 2013–2016** Conference triad „Wissenskulturen im Dialog“ at University of Music and Performing Arts, Vienna/Austria.

BASIC PUBLICATIONS

- Mangelsdorf, Marion/Lang, Sandra (Hg.) (2021) „Digitalisierung (geschlechter-)gerecht gestalten“. *Freiburger Zeitschrift für Geschlechterstudien*, Jhg. 27, Heft 1 (peer reviewed).
- Ingrisch, Doris/Mangelsdorf, Marion/Dressel, Gert (2017) *Wissenskulturen im Dialog. Experimentalräume zwischen Wissenschaft und Kunst*, Bielefeld: transcript.
- (2017) „Gendersensitive partizipative Ethnographie“. In: Heidrun Friese/ Marcus Nolden et al. (Hg.) *Handbuch soziale Praktiken und digitale Alltagswelten*, Wiesbaden: Springer, 401–410.
 - /Pregernig, Michael/Kuni, Verena (Hg.) (2016) *(Bio-)Diversität, Geschlecht und Intersektionalität*. *Freiburger Zeitschrift für Geschlechterstudien*, Jhg. 22, Heft 2 (peer reviewed).
 - (2007) *Wolfsprojektionen: Wer säugt wen? Von der Ankunft der Wölfe in der Technoscience*, Bielefeld: transcript.

WORK EXPERIENCE

- Co-Founder of the CAG
2000
- Scientific Director at the CAG
since 2015
- Appraiser at German
University Cairo
2011
- Guest Lectureships
Center for Gender Studies,
University Basel
since 2023

Since 1998: Scientific employee at the University of Freiburg and co-founder of the Center for Anthropology and Gender Studies (CAG). As the scientific director I serve for the master program in Gender Studies. I also lecture in various interdisciplinary programs such as Interdisciplinary Anthropology, Liberal Arts and Sciences, and Cultural Media Studies. The CAG cooperates with theaters, museums and cinemas.

In 2011: Conducting the assessment of bachelor's degree presentations at the Department of Digital Media at the German University Cairo (GUC).

Since 2023: Guest lectureships at the Center for Gender Studies University of Basel in both the bachelor and master programs.

RESEARCH PROJECTS

- Gendering MINT
2015–2016
- Gendering MINT digital
2018–2020
- Collaborative research center
(CRC) 1015 otium
2017–2020

From 2015–2020: Head of two gender research projects in STEM with funding from the Federal Ministry of Education and Research. The first project established a nationwide network, while the second project created digital resources with partners from Humboldt University Berlin and Offenburg University of Applied Sciences.

From 2017–2020: *Researcher at the collaborative research center (CRC) 1015 otium* where I focused questions of gender studies, transdisciplinarity and embodiment.

EDUCATION

- Diploma Art/Media Pedagogy
1993
- Doctoral thesis Cultural
Anthropology
2006

From 1989–1993: Study of art/media pedagogy at University of Applied Sciences Düsseldorf.

From 1993–1997: Study of philosophy and cultural anthropology at Free University of Berlin and Humboldt University Berlin.

From 1997–2020: Study of philosophy, sociology and historical anthropology at University Freiburg.